



Ajene D. Washington

Playwright | Filmmaker | Director

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EDUCATION & PROFESSIONAL TRAINING

Martha J. Thomas Writer's Workshop 2008/2011
Writer's Bloc, NYC, 01/2007
The James Baldwin Writers Workshop, 94/2004, NYC
Douglas Turner Ward (Playwriting Workshop)
New Federal Theatre, 97/98 NYC
Master's Degree (Theatre Arts),
Northern Illinois University, DeKalb, IL, 1976
B.S. ED. Degree (Speech & Drama),
Lincoln University, Jefferson City, MO, 1974
Institute of Dramatic Arts, Southern University,
Baton Rouge, LA 1972

PLAYS

THREE MOTHERS

Full length, in development, 2021

I COULD SEE

Short play, Director Ajene D. Washington
Produced by Black Spectrum Theatre, NYC 2020

ONE POINT THREE

Full length, Public Reading, Director: Joyce Sylvester,
New Heritage Theatre Group, NYC, 2017

FIVE WERE NOT MEN YET

Full length, Public Reading at National Black Theatre
Festival Reading series, Director: Justin Lord,
2015 (BRIO Award for playwriting 2020)

AROUND THE WORLD IN FORTY-FIVE MINUTES

Full length, commissioned and produced by Capital
Repertory Theatre, Director: Margaret Hall, Albany,
NY. 2013

THE ABUSED

One-Act Play, 2012

FLASHING BACK BEFORE ME

Full length, Bronx Public Reading, Director: Ajene D.
Washington, NYC, 2013
(BRIO Award for playwriting 2012)

AN HEIR TO HIS THRONE

Full length play, 2011

SHIRLEY CHISHOLM, A CATALYST FOR CHANGE

Full length, produced by Black Touring Circuit,
Director: Imani, Commissioned by Woodie King Jr.
Castillo Theatre, NYC, 2010

PLAYS (cont'd)

WENTWORTH'S DISCRETION

Ten Minute Play, Obama Public Play Reading, Parlor
Entertainment, Director: Ajene D. Washington, NYC,
2009

SUNDAY AFTERNOON

One-Act play, Public Reading, Director: Justin Lord,
New Heritage Theatre, NYC, 2015

SOME STRANGERS

One-Act monologue, 2009, published Madhubuti,
Haki. Brilliant Flame! Amiri Baraka: Poems, Plays,
Politics for the People. Third World Press (Some
Strangers) 375-378. 2018

LOCK AND LOAD

Ten Minute Play, Dark Horse Theatre Festival.
Nashville, TN. Public reading, 2007

ALMOST SEPTEMBER

Full length, produced at The Arkansas Repertory
Theatre, Director: Phillip Walker, Public reading,
Little Rock, AR 2006

LOCK AND LOAD

Ten Minute Play, Dark Horse Theatre Festival.
Nashville, TN. Public reading, 2007

ALMOST SEPTEMBER

Full length, produced at The Arkansas Repertory
Theatre, Director: Phillip Walker, Public reading,
Little Rock, AR 2006 (Voices at the River Festival)

The KILLING OF DORIS TALBERT

Full length, 2005

TERRANCE'S BOUNTY

Full length, 2002

DAYS OF A DRUNKEN CROW

Full length, produced by The Hadley Players,
Director: Ajene D. Washington, NYC, 1998

ONE NIGHT IN BENNIE'S BAR

Full length, public reading at New Federal Theatre
Director: Arthur French. NYC. 1997

COMEBACK SWEETS

One-Act Monologue, produced in 2001 by The
Writer's Bloc. Harlem Theatre Company. Director:
Ajene D. Washington. NYC, 1995

PLAYS (cont'd)

SIX O' NINE: A SOUTHERN TALE

One-Act Play produced by 78th Street Theatre Lab.
Director: Henry Miller. NY. 1994

ROSEMARY'S CONVERSATION

One-Act Play produced in 2001 by The Writer's Bloc.
Harlem Theatre Company. Director: Ajene D.
Washington. NYC, 1993

OTIS' SONG

One-Act Play produced by The American Renegade
Theatre, Director: Denise Hamilton. North
Hollywood, CA. 1993

SWING

One-Act Play, produced by The Hadley Players,
Director: Henry Miller. NYC, 1993

LAY TO REST

One-Act play, produced by The Hadley Players,
Director: Henry Miller. NYC, 1992

KIN

One-Act Play, produced in by The Hadley Players,
Director: Gertrude Jeannette. NYC, 1993

BIRTHRITES

Full length, produced by The Hadley Players,
Director: Ajene D. Washington, NYC, 1991

SCREENPLAYS

THE DATE

A Short Film by Ajene D. Washington,
Producer: Little Piggie Entertainment, NYC, 2016

A HOMECOMING

A Short Film by Ajene D. Washington, Producer:
Little Piggie Entertainment, You Tube NYC, 2015

ARMED

Short Screenplay, 2007

THE BRIDGE

Short Screenplay, 2004

THE CARNATION

Short Screenplay, 2004

A LITTLE SHAKE-DOWN

Screenplay, Feature length, 2004

AWARDS

Downtown Urban Arts Festival 2021 winner of Best Short
Play SLAPPED by Mary E. Weems (Director)

Bronx Council on the Arts BRIO award in playwriting 2020
AND FIVE WERE NOT MEN YET

AUDELCO Nominated for Best Director 2014 THE OLD
SETTLER /WON BEST REVIVAL

AWARDS (cont'd)

Bronx Council on the Arts BRIO award in playwriting 2012
FLASHING BACK BEFORE ME

LOCK AND LOAD, play selected for Shades of Black Theatre
Festival, Nashville, TN 2007

ALMOST SEPTEMBER selected for VOICES AT THE
RIVER, Arkansas Repertory Theatre 2007

AUDELCO Nominated for Best Design 2005
THE OLD SETTLER

LUCILLE LORTEL Nominated for Best Scenic Design 2003
AMERICAN MENU

AUDELCO Winner for Best Set Design 2003
AMERICAN KING UMPS

AUDELCO Winner for Best Director 2002
AMERICAN MENU

AUDELCO Nominated for Best Actor 2000
A BOLT FROM THE BLUE

AUDELCO 2017 Actor of ADAM WON Best Solo
Performance (Director)

PROFESSIONAL CREDITS:

New Federal Theatre • Workshop Coordinator, NYC
Hadley Players • Artistic Director, NYC
African American Drama Company •
Road Technical Director, San Francisco, CA
Infinity Art Troupe • Artistic Director, KCMO
Hartley House Theatre • Business Manager, NYC

PUBLICATIONS

Madhubuti, Haki. Brilliant Flame! Amiri Baraka:
Poems, Plays, Politics for the People. Third World
Press (Some Strangers) 375-378. 2018

Ajene D. Washington, The Current State of African
American Theatre Affairs: Dramas Through the
Directorial Lens of White Directors, ROUTES an
online magazine. 2016

PROFESSIONAL MEMBERSHIPS

Society of Stage Directors and Choreographer, Inc., The
Dramatist Guild, Screen Actor's Guild, Actor's Equity
Association, American Federation of Television and Radio
Artists, AUDELCO, The Black Theatre Network