



## Ajene D. Washington [SDC]

Theatre Director | Playwright | Filmmaker

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### EDUCATION & TRAINING

Lincoln Center Theater Director's Lab 2006  
Master's Degree (Theatre Arts)  
Northern Illinois University, DeKalb, IL 1977  
Bachelor of Science Degree (Speech & Drama) Lincoln  
University, Jefferson City, MO, 1974  
Institute of Dramatic Arts, Southern University, Baton  
Rouge, LA 1972

### AWARDS

Downtown Urban Arts Festival winner of Best Short Play  
2021 (Director) *SLAPPED*

Bronx Council on the Arts BRIO award in playwriting 2020  
*AND FIVE WERE NOT MEN YET*

AUDELCO 2017 Actor of *ADAM WON* Best Solo  
Performance (Director)

AUDELCO Nominated for Best Director 2014 *THE OLD  
SETTLER* /WON BEST REVIVAL

Bronx Council on the Arts BRIO award in playwriting 2012  
*FLASHING BACK BEFORE ME*

*LOCK AND LOAD*, play selected for Shades of Black Theatre  
Festival, Nashville, TN 2007

*ALMOST SEPTEMBER* selected for VOICES AT THE  
RIVER, Arkansas Repertory Theatre 2007

AUDELCO Nominated for Best Design 2005  
*THE OLD SETTLER*

LUCILLE LORTEL Nominated for Best Scenic Design 2003  
*AMERICAN MENU*

AUDELCO Winner for Best Set Design 2003  
*AMERICAN KING UMPS*

AUDELCO Winner for Best Director 2002  
*AMERICAN MENU*

AUDELCO Nominated for Best Actor 2000 *A BOLT FROM  
THE BLUE*

### PROFESSIONAL CREDITS:

New Federal Theatre Workshop Coordinator, NYC  
Hadley Players Artistic Director, NYC  
African American Drama Company Road Technical Director,  
San Francisco, CA  
Infinity Art Troupe Artistic Director, KCMO  
Charlie Parker Arts Academy Theatre Director KCMO  
Hartley House Theatre Business Manager, NYC

### DIRECTING: OFF-BROADWAY

*SLAPPED* by Mary E. Weems, Harry De Jur Playhouse NYC  
2021

*THE MEETING* by Jeff Stetson, Woodie King Jr.'s, New  
Federal Theatre, NYC, 2021

*THE RED BLOOD OF WAR* by Celeste Walker  
Black Spectrum Theatre, Queens, NYC 2020

*ADAM* by Peter DeAnda  
Woodie King Jr.'s, New Federal Theatre, NYC, 2017

*AMERICAN MENU* by Don Wilson Glenn  
Woodie King Jr., New Federal Theatre, NYC, 2003

*BUFFALO HERO: THE WAYNE MINER STORY* by  
Kenthedo Robinson American Theatre of Actors, NYC, 2019

*BIRDS OF BAGHDAD* by Edgar Nkosi White (Reading)  
New Federal Theatre, NYC 2018

*FAMILY NIGHT* by Cassandra Medley (Reading)  
New Federal Theatre, NYC 2018

*FORTUNE TELLERS' BLUES* by Roger Parris  
New Heritage Theatre Group, NYC, 2018

*BLOOD CORD* by Lee Hunkins  
New Heritage Theatre Group, NYC, 2018

*THE OLD SETTLER* by John Henry Redwood  
Morningside Players, NYC, 2013

*'N THE HOOD* by Carl Clay  
Black Spectrum Theatre, Queens, NYC 2011

*WASH YOUR HANDS* by William Parker  
AASHTO Conference, San Diego, CA, 2004

*THE SILENT KINGDOM* by Fred Davis African American  
Drama Company of San Francisco, CA, 2003

*FAIRY TALES GET ALL MESSED UP* by Travis  
Razzle Dazzle Players, San Jose, CA 2002

*AMERICAN MENU* by Don Wilson Glenn  
Hadley Players, NYC, 2002 (World Premiere)

*FINESSE* by Roger Parris  
Writer's Bloc, Harlem Theatre Company. NYC, 2001

*ROSEMARY'S CONVERSATION* by Ajene D. Washington  
Writer's Bloc, Harlem Theatre Company, NYC, 2001

*CANDY & JOY* by Roger Parris  
Writer's Bloc, Harlem Theatre Company, NYC, 2001

## DIRECTING: OFF-OFF BROADWAY (cont'd)

*JUST DO NEXT SATURDAY* by Roger Parris  
Hadley Players, NYC, 2001

*DAY OF A DRUNKEN CROW* by Ajene D. Washington  
Hadley Players, NYC, 1999

*AMEN SISTER* by Roger Parris  
Hadley Players, NYC, 1993

*BIRTH RITES* by Ajene D. Washington  
Hadley Players, NYC, 1991

*EL HAJJ MALIK* by N. R. Davidson  
Hadley Players, NYC, 1989

*PANTOMIME* by Derek Walcott  
Hartley House Theatre, NYC 1987

*YAWIN' ON A SATURDAY NITE* by Dr. Ethel Pitts Walker  
Black Spectrum Theatre, Queens, NYC, 1986

*HOW THE WORLD GOT WISDOM* by Lee Frank Turner  
Hartley House Theatre, NYC, 1986

*FIRST WIFE* by Linda Cousin  
Beekman Theatre, NYC, 1982

## DIRECTING: REGIONAL

*AMERICAN MENU* by Don Wilson Glenn  
Black Theatre Troupe, Phoenix, AZ, 2006

*SIZWE BANZI IS DEAD* by Athol Fugard  
Infinity Art Troupe, Kansas City, MO, 1983

*DAY OF ABSENCE* by Douglas Turner Ward  
Black Vision Theatre, Chicago, IL, 1981

*LIVIN' FAT* by Judy Ann Mason  
Infinity Art Troupe, Kansas City, MO, 1979

*GETTIN' TOGETHER* by Richard Wesley  
Infinity Art Troupe, Kansas City, MO, 1978

*STREET SOUNDS* by Ed Bullins  
Studio Theatre, DeKalb, IL, 1976

*STY OF THE BLIND PIG* by Phillip Hayes  
Studio Theatre DeKalb, IL, 1975

## DIRECTING: ROAD SHOWS

*HE WHO ENDURES* by Bill Harris  
Woodie King Jr., National Black Touring Circuit, Black  
National Theatre, NYC 2013

*GREAT DIVAS of GOSPEL* by Lady Peachna  
Woodie King Jr., National Black Touring Circuit, Black  
National Theatre, NYC, 2007

*GRANDMA'S QUILT* by Karen Brown  
Woodie King Jr., National Black Touring Circuit, Black  
National Theatre, NYC, 2003

## DIRECTING: ROAD SHOWS (cont'd)

*SALLY HEMMINGS* by Cynthia Simmons  
Woodie King Jr., National Black Touring Circuit, Black  
National Theatre, Orleans, NYC, 2003

*THREADS OF TRADITION* by We Owe Somebody  
Collective, Road Show, NYC, 1990

## ASSISTANT DIRECTING

*RAISIN IN THE SUN* by Lorraine Hansberry  
(Director: Gertrude Jeannette)  
Hadley Players, NYC 1989

*TO BE YOUNG, GIFTED and BLACK* by Lorraine Hansberry  
(Director: Gertrude Jeannette)  
Hadley Players, NYC, 1987

*CEREMONIES AND DARK OLD MEN* by Lonnie Elder  
(Director: Ken McIntyre)  
Black Visions Theatre, Chicago, IL, 1980

## DIRECTING: FILM

*THE DATE* by Ajene D. Washington (a short film)  
Little Piggie Entertainment, NYC 2016

*A HOMECOMING* by Ajene D. Washington (a short film)  
Little Piggie Entertainment, NYC, 2015

## PUBLICATIONS

Madhubuti, Haki. *Brilliant Flame! Amiri Baraka:  
Poems, Plays, Politics for the People*. Third World Press  
(*Some Strangers*) 375-378. 2018

Ajene D. Washington, *The Current State of African  
American Theatre Affairs: Dramas Through the  
Directorial Lens of White Directors*, ROUTES online  
Magazine. 2016

## PROFESSIONAL MEMBERSHIPS

Society of Stage Directors and Choreographer, Inc., The  
Dramatist Guild, Screen Actor's Guild, Actor's Equity  
Association, American Federation of Television and Radio  
Artists, AUDELCO, The Black Theatre Network